



May, 2010

Important Dates to Remember:

Thursday 20th May: Overseas Information Night
Tuesday 25th May - Thursday 27th May: Biggest Morning Tea
Monday 14th June: Queen's Birthday Public Holiday - No classes
Saturday 26th June: End of Term 2
5th - 9th July: Mid-Year Intensive Course
Monday 12th July: Term 3 Begins

Ciao a tuttill! Welcome to Term 2! We hope you're enjoying your courses so far.

To help us improve our Centre, we really appreciate feedback from students about our teachers, courses, books and just anything (sorry, we can't help you with the parking!!). If you have anything to comment on, you can come and see Maria or Louisa in the office at anytime.

Last week you might have met our lovely work-experience girl, Stephanie from Emmaus College. Some of you may have seen her working hard in the office and assisting in classes. It has been a pleasure for us to have her and we hope she will return one day when she follows in our footsteps and becomes an Italian teacher. You can check out her handywork on the *Bacheca* (The noticeboard) on the 1st floor and read about her experience at CIS on page 2.

Remember that after the 3rd week of classes (from Saturday 8th May), ADULT students can attend free extra classes at no extra charge. Students may attend extra classes of any level, day and time, as long as it is not a full class. If you would like to take advantage of this, please come and collect a timetable from the office.

In this edition of the newsletter, we introduce you to 5 new teachers! See below for their profiles. To check out all the teachers at CIS, go to our website www.italianstudies.com.au. We also have recommendations for Travel Literature for those of you who like to read about Italy. Two new movies, Disney's *When in Rome* and *Letters to Juliet* have come out and are worth seeing, if anything, for the great images of la bella Italia! For those of you who enjoy good Italian food and coffee, check out some new places to try on page 3.

The Melbourne Italian Festival is coming up. Find out on page 4 where and when the festivities will be happening, including a Book Launch at CIS!

Graziell

Aurelio Denaro

Aurelio comes from Pozzallo, a city in the southernmost part of Italy, in Southern Sicily, where the sea is blue and the sun is always shining. He loves to travel and learn about other places and cultures. Aurelio has always been fascinated by Australia and in 2008 arrived in this magical place and fell completely in love. He travelled along the east coast to Melbourne. When he had to leave, he realised that he missed Australia so much that he came back. He has a Bachelor in Languages and International Communication that he completed at Roma Tre University. After finishing his degree, he taught in Italian schools and travelled around the world in his holidays. Aurelio is a happy-go-lucky person and enjoys spending time with his friends or cooking Italian recipes and as a die hard "surfie" and lover of the beach, he thinks he has found the right country!



Ilaria Della Casa

Ilaria comes from Genoa, where she graduated from her 5-year University degree in Translation, studying English, Russian and German. After having travelled around Europe and Russia, Ilaria decided to pursue her dream to visit Australia, where last year she came on an Exchange Program. This country impressed her so much, that at the end of her teaching experience in Wangaratta, she decided to come back again, this time to Melbourne. Sociable and positive, Ilaria loves travelling and always visiting new places. She likes going to the beach and hanging out with friends, as well as enjoying a good movie, not necessarily a blockbuster. The only thing she cannot adjust to in Australia, is bacon and eggs for breakfast! She keeps on having her big slice of mud cake instead, horrifying her Australian friends.



Carola Scatizzi

Carola originally comes from Milan, one of Italy's biggest and busiest cities. Since she was young, Carola has had a passion for travelling and adventure so when she was 18, she decided to come to Australia, the furthest country she could think of. Well, she loved this country so much that in 2006 she decided to move here permanently. In 2008 she graduated in Languages and Applied Linguistics at Griffith University and while studying she started her teaching career at the Dante Alighieri Society in Brisbane. In late 2009, she moved to Melbourne together with her partner, seeking more opportunities and new excitement. Carola is interested in languages, travel, photography and she loves cooking. She loves to meet people from all over the world and, most importantly, she is very passionate about teaching her own language, both to adults and kids.



Anna Beltrami

Anna was born in Brescia, near the magnificent Lago di Garda and has completed a Degree in English & Russian Literature at the Università di Verona. She has travelled extensively, including around Europe and Russia and lived and worked in chaotic London for 2 years. Her favourite place by far, though, is Edinburgh, Scotland (she says that she left her heart there!). After meeting many Aussies around the world, she decided to come to Melbourne to live a real "Aussie" experience and absolutely loves it!

Sara Cardenia (photo to come...)

Sara has lived in Genova, a city in the north-west of Italy, surrounded by mountains and stretched on the sea, all her life... a perfect scenario that has inspired many poets, singers and writers. She loves travelling, and in Europe has been lucky enough to experience different cultures and many treasures the old continent has to offer. She had the world at her fingertips, but it's here in Australia that she found a place she can call home. Sara arrived in Melbourne in April 2009 and started working as an Italian language assistant at Glen Waverley Secondary College. During that experience, she really understood how fulfilling is to lead other people to understand the different aspects of her culture, in particular the language, a window to an infinite treasure of culture and history. Consequently, she decided to pursue a career in teaching and now works at CIS, where she has found people who are really passionate about teaching and learning about Italian culture and language.

When she's not teaching, Anna loves to do yoga, dancing (especially Argentinian Tango) and making jewellery. She also loves to read and cook (not only Italian food!).



Work Experience at CIS by Stephanie

Work experience at the Centre of Italian Studies was fantastic!

The work was challenging, but easy and was never made too difficult for anyone to master. Whenever I needed help, I had it there and the office was busy most of the time giving me more to do. There was never a day where I didn't have a smile on my face! Well, I guess that's what happens when you decide to work with your older sister. Louisa was a great help and took her time to pick me up and take me to work and did the funniest things to make me laugh.

Maria, who supervised me, always had things for me to do. Although they weren't boring jobs, like I expected. There was never a dull moment at CIS. She did a great job and I thank her for supervising me throughout this week.

The teachers and the students were all welcoming and had a smile on their face which always made me feel comfortable. The classes that I visited were fantastic, the teachers were great, and all have an engaging and interesting style of teaching. The classes were actually fun!

I would like to thank CIS staff and students for making my work experience an amazing week.

World's Greatest Shave - winners of the competition

As many of you know, in March we held a raffle in conjunction with Oggi Hair Studio to help out people with leukaemia for the World's Greatest Shave. We would like to congratulate the winners of our raffle:

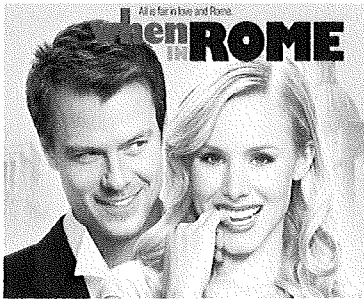
1st prize: A voucher for an Italian course at CIS - Bruno Caputo

2nd prize: A \$50 voucher for the CIS bookshop - Campbell Horsfall

3rd prize: A \$25 voucher for the CIS bookshop - Georgie Tucker.

In total we raised \$1026 which is a tremendous effort and added this to Oggi's total donation which was over \$14,000!!! They raised more money on their own than everyone else in Victoria! What a fantastic effort! A huge thank you to everyone who donated!!!

When In Rome



An ambitious young New Yorker (KRISTEN BELL), disillusioned with romance, takes a whirlwind trip to Rome where she defiantly plucks magic coins from a fountain of love, inexplicably igniting the passion of those who threw them

in: a sausage magnate (DANNY DEVITO), a street magician (JON HEDER), an adoring painter (WILL ARNETT) and a self-admiring model (DAX SHEPARD).

But when a charming reporter (JOSH DUHAMEL) pursues her with equal zest, how will she know if his love is the real thing?

In Cinemas 22 April, 2010

For screening times, or to watch the trailer, go to www.wheninromemovie.com.au

Letters to Juliet



An American girl on vacation in Italy finds an unanswered "letter to Juliet" -- one of thousands of missives left at the fictional lover's Verona courtyard, which are typically answered by a the

"secretaries of Juliet" -- and she goes on a quest to find the lovers referenced in the letter.

In Cinemas 13th May, 2010

For screenings times, or to watch the trailer, go to www.letterstojuliet-movie.com

BIGGEST MORNING TEA!!!!

May is upon us, and morning teas are being held around the country! So get your cuppa ready to join in the fight against cancer! We are helping the 1 in 2 Australians diagnosed with cancer before the age of 85 - people like Donna Streater. At the age of 37, Donna received the heartbreaking diagnosis of advanced bowel cancer.

"The doctor said 'I'm really sorry. You have cancer and it's really advanced'.... All I kept thinking was that I had a two-year old girl and two older sons. I couldn't leave them."

Thankfully, due to developments in cancer treatments Donna survived.

CIS will be holding it's own Biggest Morning Tea from Tuesday 25th May - Thursday 27th May in morning classes. We would love for you all to come along and enjoy a cup of tea with us. All students attending should bring a plate of finger food to share with their class for morning tea and a gold coin for their donation.

For more information, please come to the office.

COMPETITION: Any student who donates \$5 or more to the Cancer Council before the Morning Tea will go into the draw to win your choice of **Ci Siamo CD's** or an **Italian DVD** from our bookshop.

We hope to see you there!!!!

Travel Literature...there are so many great books written by travellers to Italy and Europe that it's hard to know which one to choose. We have chosen our favourites to suggest to you. See below for extracts from two novels that are worth a read. Some others are:

* *The Wedding Officer* by Anthony Cappella

* *Vroom by the Sea* by Peter Moore

* *Italian Neighbours* by Tim Parks

* *Head over Heel* by Chris Harrison

* *La Bella Lingua* by Dianne Hales

CIS can order any of these books: if you're interested, please let Maria or Louisa know.

An Extract from *Eat, Pray, Love* by Elizabeth Gilbert

It occurs to me in Bologna that there is no equivalent in English for the term *buon appetito*. This is a pity, and also very telling. It occurs to me too, that the train stops of Italy are a tour through the names of the world's most famous foods and wines: next stop, *Parma*... next stop, *Bologna*... next stop, approaching *Montepulciano*... Inside the trains there is food too, of course - little sandwiches and good hot chocolate. If it's raining outside, it's even nicer to snack and speed along. For one long ride, I share a train compartment with a good-looking young Italian guy who sleeps for hours through the rain as I eat my octopus salad. The guy wakes up shortly before we arrive in Venice, rubs his eyes, looks me over carefully from foot to head and pronounces under his breath: "*Carina*." Which means: Cute.

"*Grazie mille*," I tell him with exaggerated politeness. A thousand thanks.

He's surprised. He didn't realise I spoke Italian. Neither did I, actually, but we talk for about twenty minutes and I realise for the first time that I *do*. Some line has been crossed and I'm actually speaking

Italian now. I'm not translating; I'm talking. Of course, there's a mistake in every sentence, and I only know three tenses, but I can communicate with this guy without much effort. *Me la cavo* is how you would say it in Italian, which basically means, "I can get by", but comes from the same verb you use to talk about uncorking a bottle of wine, meaning, "I can use this language to extract myself from tight situations."

He's hitting on me, this kid! It's not entirely unflattering. He's not entirely unattractive. Though he's not remotely uncocky, either. At one point he says to me in Italian, meaning to be complimentary, of course, "You're not too fat, for an American woman."

I reply in English, "And you're not too greasy, for an Italian man." "Come?"

I repeat myself, in slightly modified Italian: "And you're so gracious, just like all Italian men."

I can speak this language! The kid thinks I like him, but it's the words I'm flirting with. My God - I have decanted myself! I have uncorked my tongue and Italian is pouring forth! He wants me to meet him later in Venice, but I don't have the first interest in him. I'm just lovesick over the language, so I let him slide away.

An Extract from *The Food of Love* by Anthony Cappella

In a little side street of the Viale Glorioso, in Rome's Trastevere, there is a bar known to those who frequent it simply as Gennaro's. It is, to look at, not much of a bar, being the approximate size and shape of a small one-car garage, but the passing tourist would note that there is room outside for two small tables and an assortment of non-identical plastic chairs that catch the sun in the morning, while the passing coffee lover would note that there is room inside on the stained zinc counter for a vast, gleaming Gaggia 6000, the Harley Davidson of espresso machines. There is also room, just, behind the stained zinc counter for Gennaro, widely regarded by his friends as the best *barista* in all Rome and a very sound fellow to boot. Which is why, one fine spring morning, 28 year old Tommaso Massi and his friends Vincent and Sisto were standing at the bar, drinking *ristretti*, arguing about love, waiting for the *cornetti* to arrive from the bakery, and generally passing the time with Gennaro before jumping on their Vespas to go off to the various restaurants around the city that employed them. A *ristretto* is made with the same amount of ground coffee as an ordinary espresso but half the amount of water, and since Gennaro's espressos themselves were not ordinary at all but pure liquid adrenaline and since the three men were in any case all of the excitable temperament, the conversation was an animated one. More

than once Gennaro has had to remind them not to argue all at once - or, as the Roman vernacular has it, *parlare 'nu stronzo a vota*, to only speak one piece of shit at a time. The unusual strength of Gennaro's *ristretti* was the result of his honing the Gaggia's twin grinding burrs to razor sharpness, packing the basket with the resulting powder until it was hard as cement, then building up the head of pressure in the huge machine and waiting until the dial showed 80 pounds per square inch before allowing the water to blast into the packed coffee. What came from the spout after that was barely a liquid at all, a red-brown ooze with a hanging quality like honey dripping off the end of a butter knife, with a chestnut coloured *crema* and a sweet oily tang that required no sugar, only a gulp of *acqua minerale* and a bite of sugar-dusted *cornetto*, if only the bakery had delivered them. Gennaro loved that machine like a soldier loved his gun, and he spent even more time stripping it down and cleaning it than he did making coffee. His goal was to set it up to 100 PSI, way off the gauge, and make a *ristretto* so thick you could spread it like jam. Tommaso was privately convinced that even to attempt this feat was to run the risk of the Gaggia exploding and taking them all with it, but he respected his friend's commitment and ambition and said nothing. It was, after all, self-evident that you couldn't become a great *barista* without taking risks.

Tutti Frutti

5 Blake St, Mornington, VIC, 3931

Amazing Italian style icecream and sorbet that is all made on the premises! They have the nicest ice-cream in town by far. The kids can get an ice-cream while Mum and Dad get a coffee next door, then sit at the tables out the front of the shops, under the umbrellas, and watch the world go by down Main Street.

La Latteria: Mozzarella Laboratory, milk and yoghurt

104 Elgin Street, Carlton 9347 9009 or lalatteria.com.au

Fresh Italian style cheeses that are shaped on the premises. Go and try their buffalo mozzarella, filled bocconcini, burrata and smoked scamorza, the full range of That's Amore cheeses, fresh natural yoghurt and milk direct from the farm. Keep and eye out for more information about a Thursday morning excursion for Level 5+ to La Latteria!

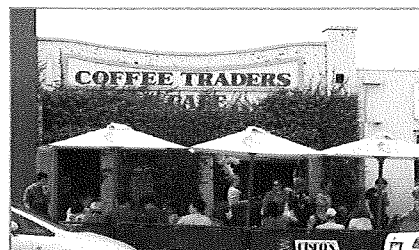
la Latteria
mozzarella laboratory, milk & yoghurt

104 Elgin Street, Carlton 305.
T: 9347 9009 lalatteria.com.au

The coffee traders

3 Blake Street, Mornington

With over 80 different roasts and blends, this is a serious coffee house, and they have all the equipment to make your own brew. Add a good tea selection, a homey European style atmosphere, great staff and some great meals and desserts, it's a must stop on the way to the Peninsula.



The Melbourne Italian Festival - 22nd May to the 6th June, 2010

The 5th edition of the Melbourne Italian Festival will be held between the 22nd May and 6th June, 2010, to celebrate the 64th anniversary of the Foundation of the Italian Republic. The event, in collaboration with various organisations, represents one of the most expected and engaging moments for *la comunita' italiana* to share arts, history and food culture together with the other colourful and multicultural social communities in Melbourne. The Festival programme embraces cultural activities from Italy and Victoria of a high standard of artistic performance, which includes local and overseas artists as well, and will culminate in the Italian National Day Celebrations in the vibrant heart of Carlton, in Piazza Italia, on the 30th May. Keep an eye out for more information about the book launches that will be happening here at CIS on the 4th & 5th May.

Highlights of the Festival include:

Saturday 22nd May: Official Opening - Gala Dinner

Tuesday 25th May: Music Attademo/Gesualdi at NGV International, Melbourne

Friday 28th May: Theatre "Benjamin Mary" at Gasworks Arts Park, Albert Park

Sunday 30th May: Italian National Day at Piazza Italia, Carlton

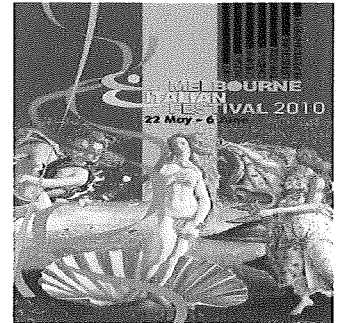
Wednesday 2nd June: Art "La Genova di Bacci Pagano" at City Library, Melbourne CBD

Friday 4th June & Saturday 5th June: Book Launch "Rarissime Celesti Eccezioni" & "Walk for Me Elsie" at The Centre of Italian Studies, Carlton

Saturday 5th June: Cinema "Velma" at Cinema Nova, Carlton

Saturday 6th June: "Stations of the Cross" at Co.As.It, Carlton.

For more information call MIF on 03 9654 6600, email Ginevra@mif.net.au or contact Maria or Louisa in the office.



THINKING OF GOING TO
ITALY??

WHY NOT DO A COURSE THERE!!

**FREE INFORMATION NIGHT WITH WINE
& CHEESE.**

**WHEN: THURSDAY 20th May
TIME: 6.30 PM
(HERE AT CIS)**

**For further information or to register
enquire at CIS
office or phone 9347-9144**

Conversation Classes



Students in Levels 5 to 8 (intermediate/advanced)
are invited to attend conversation classes.

Monday at 7.45 to 8.45pm
with vino e formaggio.

Starting the 3rd May, 2010

Cost: \$10 per session.

Students participating are asked
to book and pay at the office 1 week before the class to be able to
collect class notes.

Un po' di divertimento...

Un uomo era stanco di andare ogni giorno al lavoro mentre la moglie restava a casa. Voleva che lei vedesse quello che lui sopportava quindi prego`:

"Caro Dio,

Vado al lavoro ogni giorno per 8 ore mentre mia moglie se ne sta semplicemente a casa. Voglio che lei capisca quello che sopporto. Pertanto, ti prego di scambiarmi i corpi per un giorno."

Dio, nella sua infinita saggezza, realizzo` il desiderio dell'uomo. Infatti, la mattina seguente, l'uomo si risveglio` come donna...si alzo`, preparo` la colazione per il suo compagno, sveglio` i bambini, preparo` i loro vestiti, la loro colazione, i loro pranzi, li accompagno` a scuola, torno` a casa, prese dei vestiti e li porto` in lavanderia, passo` in banca e fece un bonifico, ando` al supermercato, riporto` la spesa a casa, pago` i bollettini e pareggio` il bilancio. Puli` la lettiera del gatto e lavo` il cane. Poi, siccome era gia` l'una si affretto a fare i letti, caricare la lavatrice, passo` l'aspirapolvere, spolvero`, spazzo` e lavo` il pavimento. Corse a scuola a prendere i ragazzi, con cui litigo` nel tragitto verso casa. Preparo` la merenda ed organizzo` i compiti. Poi, inizio` a stirare davanti alla tv. Alle 4:30 inizio` a pelare le patate e lavare la verdura, ed impano` le cotolette. Dopo cena, puli` la cucina, carico` la lavastoviglie, piego` i panni puliti, lavo` i bambini, e li mise a letto. Alle 10 era esausto e, sebbene non avesse finito tutti i lavori di casa, ando` a letto dove il marito (lei) si aspettava che facesse all'amore, il che risuscito` a fare senza un lamento.

La mattina seguente, si sveglio` ed immediatamente si inginocchio` accanto al letto e disse: -

"Signore, non so cosa mi sia passato per la testa. Mi sbagliavo ad invidiare il fatto che mia moglie potesse stare a casa tutto il giorno. Ti prego, Oh! Ti prego, rimettimi ai nostri posti originali...Amen!"

Dio, nella sua infinita saggezza, rispose:

"Figliolo mio, sento che hai imparato la lezione e sarei felice di rimettere le cose com'erano. Pero`, dovrai aspettare nove mesi. Sei rimasto incinto ieri sera."